

Lletra: Gemma Arimany
Música: Agustí Pedrico

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[illegible]

This musical score is for the piece "L'Ar-Rel" by Yannick Nézet-Séguin, featuring vocal soloists and a large orchestra. The score is written for a full orchestra and four vocal soloists: Mezzosoprano (Mezz.), Tenor (Ten.), Alto (Alto), and Bass (Bass). The music is in 4/4 time and consists of 14 measures. The vocal parts have lyrics in Breton: "so-taels peus l'ar - rel queet xiu-xiu - e-jael pun - teig." and "El pun-teig an - tic quear-re-laen l'a - ra la te-va". The orchestration includes strings, woodwinds, brass, and percussion. The score features various musical notations such as dynamics (e.g., *pp*, *f*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "A" for accents). The vocal parts are written in treble and bass staves, while the orchestral parts are written in multiple staves for each instrument family.

[illegible]

[illegible]

Mezz. *mp* Al com-pàs el cos s'en-fi-la i s'ai-xa-ta-bus-cant més mans: les tro-ba en la cor-ran-da.

Ten. cor que tro-taal com-pàs. les tro-ba en la cor-ran-da.

mp *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *p* *mf* *mp* *mp* *p*

This musical score is for the song "The Rose Tree" and includes parts for Mezz., Ten., and Piano. The score is written in 2/4 time and consists of 74 measures. The Mezz. and Ten. parts are in B-flat major, while the Piano part is in D major. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, ff, f). The Piano part features a complex arrangement of chords and melodic lines, including a prominent bass line and a treble line. The score is divided into two systems, with the first system covering measures 1-37 and the second system covering measures 38-74. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/4.

[illegible]

ple - na. len a-quest punt just del di - a sou l'a-vui que al-ça l'a-hir l'a-lè del de-mà queus bro - lla

Marboleny, l'ànima plena

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Aquesta sardana ha estat escrita en motiu del 50è aniversari de Marboleny.

8 2 12 solo A *mp* 3 3 3 3 *f* *mf* 8 *f* 43 20 B C 74 2 2 83 2 D *ff* 98 3 7 *f*

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tible 1

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Musical score for 'Marboleny, l'ànima plena' in 2/4 time. The score is written for a single melodic line on a grand staff. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with measure numbers 8, 21, 37, 63, 80, 89, and 104 marked at the start of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. The score is divided into sections labeled A and D. Section A starts at measure 8 and ends at measure 13. Section D starts at measure 80 and ends at measure 104. The score concludes with a double bar line and repeat dots.

Marboleny, l'ànima plena

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The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves of music, with measure numbers 8, 26, 45, 76, 83, and 104 marked at the beginning of each staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. Section letters A, C, and D are placed above the staves to indicate different parts of the piece. Measure numbers 12, 22, and 2 are also indicated within the staves. The score ends with a double bar line and repeat dots.

tenora 1

Marboleny, l'ànima plena

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2

mf

14

p

mf

10

36

f

12

mf

60

mf

2

f

3

C

73

6

mp

2

2

87

D

ff

101

2

Marboleny, l'ànima plena

tenora 2

Lletra: Gemma Arimany
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Musical score for tenora 2, titled "Marboleny, l'ànima plena". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures, with measure numbers 17, 26, 41, 67, 78, 87, and 101 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, ff). The piece concludes with a double bar line and repeat dots.

Measure 17: f (forte), mp (mezzo-piano), A (accents), 3 (triplets).

Measure 26: f (forte), 6 (sextuplet), f (forte).

Measure 41: mf (mezzo-forte), 2 (second), 14 (fourteenth), mp (mezzo-piano), mf (mezzo-forte).

Measure 67: 2 (second), 2 (second), mf (mezzo-forte), f (forte).

Measure 78: mf (mezzo-forte), f (forte).

Measure 87: D (D major), ff (fortissimo), f (forte).

Measure 101: f (forte), 2 (second).

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Sheet music for Trompeta 1, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into systems, with measures numbered 1 through 106. The music includes various dynamics (f, mp, mf, p, ff) and articulations (accents, slurs). The score concludes with a double bar line and repeat dots.

Measure numbers: 1, 25, 42, 71, 79, 92, 106.

Key signature: F# (one sharp).

Time signature: 2/4.

Dynamics and articulations: *f*, *mp*, *mf*, *p*, *ff*, accents, slurs.

Section markers: B, C, D.

Trompeta 2

Marboleny, l'ànima plena

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16 22 *f* *mp* 3 *f*

50 *f* B *mf* 11

71 *mp* C 2

79 5 D *mf* *ff*

92

103 *f*

Detailed description: This is a musical score for the Trompeta 2 part of a sardana. The score is written on six staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and breath marks (v). The score is divided into measures, with measure numbers 16, 22, 50, 71, 79, 92, and 103 indicated at the start of their respective staves. The piece concludes with a double bar line.

Marboleny, l'ànima plena

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23

35

57

71

80

90

103

f *mp* *mf* *f* *mp*

f *mf* *mf* *mf* *mf*

mp *mf* *ff* *ff* *f*

f

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11

f *mf* *f*

25

f *mf* *mp*

40

f *mp*

53

6

69

2

C

mp

79

4

f *ff*

92

104

f

Marboleny, l'ànima plena

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17 *f* *A* *mp* *f*

29 *mp* *f* *arc*

41 *f* *mf* *mp*

54 *p*

66 *C* *2* *pizz.* *p*

78 *f* *2* *D* *ff*

89 *ff*

101 *f* *f*